DLISN

NEWFANGLES

Tim Kirk

DC RAISES PRICES, KILLS 12 TITLES

DC is increasing the number of pages in all its books to 48 (plus covers) and the price --of all titles--to 25 cents as of the issues on sale in June. For a while, the extra 16 pages will be filled with reprints, which is to say you get no extra pages of new material for your extra dime. Details are still changing, but DC is also killing books -- dead are Wonder Woman, Son of Tomahawk, Teen Titans, All Star Western, Jerry Lewis, Sugar & Spike, Strange Adventures, Binky, Debbi, From Beyond the Unknown, Scooter, Our Fighting Forces and at least one love book. Any title that barely made it at 15¢ is getting the ax before the price rise. Green Lantern is still alive, but one more bad sales report will kill it (let us hope the ax doesn't fall between installments of the upcoming 2-part drug story --what was it Infantino said about not doing drug stories?). GL will remain bi-monthly, GI Combat and Star-Spangled War will be published 8 times a year. Most of the rest will be monthly. Cancellation left Mike Sekowsky without a book to edit; before the decision to drop Wonder Woman, he had lost Adventure(Supergirl) to Joe Orlando. Things are so busy at DC, Mark Hanerfeld has been called back to help choose reprints to fill the issues. DC also is putting out 3 128-page 50¢ -- Weird War Tales, The World's Greatest Heroes and a love comic -- as a test. They will be out this summer. Marvel is NOT going along with the price range, a decision that could do irreparable harm to either Marvel or DC. Gold Key, only God knows why, will remain at 32 pages but raise the price to 20¢.

We understand Archie and Harvey comics are prepared to make the DC jump, which was made necessary by recent paper and printing costs -- the jump had been expected in September but costs went up sooner than expected. Marvel publisher Martin Goodman is vacationing and no decision will be made until he returns, probably not until some DC sales reports are in. The field is not healthy -- Savage Tales #2 has been indefinitely delayed and Marvel's b&w Dracula book may not appear, at least not as originally planned.

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NEWFANGLES 46, April 1971, a monthly news-&-opinion fanzine from Don & Maggie Thompson, 8786 Hendricks Rd. Mentor, Ohio 44060 for 20¢ a copy, 6 for $1. NF will cease with the December 1971 issue (#54) and subscriptions will not be accepted beyond that point. If your sub expires with this issue, $1.40 will bring you the remaining issues. (We have back issues:30 36 37 are 10¢ each, 41 44 45 are 20¢ each.) We have just a very few of our $1 listings of Dell (and other) special series titles. At the moment this stencil is being cut, our circulation is 535.

There is a fight, led by Joe Kubert, to keep Son of Tomahawk alive; unfortunately, they are not likely to succeed. // Black Widow is being dropped (except as a partner for Dare-Devil) and the Inhumans are to take over the entire book they shared with her; there'll be a 15-page new story and a reprint of the Inhumans' origins from the back of Thor. The series and the logo will emphasize Black Bolt. // Neal Adams may, repeat may, be doing Avengers. // We understand the only Marvel book not selling well is Iron Man, Marvel's token right-winger. // Dick Giordano is taking over (and sexing up) Rose and the Thorn after one story by Gray Morrow; Gray won't work for DC any more because he wants his originals back and DC doesn't want to give them back. // Whatever happened to the plan, opposed by artists, of DC auctioning off original artwork for more than they paid the artists? // Dark Shadows, the newspaper strip based on the defunct TV show, is drawn by Ken Bald (Dr Kildare) under the pseudonym of K. Bruce. // Stan Drake (Juliet Jones) is working up another comic strip. // Al Williamson is doing a week of Big Ben Bolt every 4 weeks to let John Cullen Murphy do Prince Valiant as often as possible. // During the month of March, 2 major papers dropped long-running strips and had to reinstate them by public demand. The Pittsburgh Press dropped Gordo for one week; the Cleveland Press dropped Pogo for only 3 days. // The Mole has reappeared in Dick Tracy with an assortment of ailments picked up in the pen. How in hell does one get gout in prison? Off the rich prison food? He also says he has been in the pen 19 years; he actually has been in 29 years, since Dec 41. (Picky, picky.) // Ray Osrin (former comic book artist), the editorial cartoonist for the Cleveland Plain Dealer, has won the 1970 National Headliner Achievement Award for his editorial cartoons. // Locus ($2 for 10 issues, Charlie Brown, 2078 Anthony Ave, Bronx NY 10457) reports the suicide of John Wells, a Sydney, Australia, comics fan; Wells was fighting a second search of his house by customs officials (who had seized such forbidden publications as Creepy and Eerie). Unfortunately, he was fighting them with a shotgun; he fired 2 blasts at the police, half an hour later killed himself. // So far the Spider-Man screenplay has been turned down by Paramount, Allied Artists, United Artists and Warner Bros. It generates great excitement among younger executives, but the top brass thinks of Batman and similar camp and won't buy. It is still making the rounds. // Batman creator Bob Kane is opening a school for cartoonists, according to columnist Jack O'Brien, not a very reliable source.

Newsday (11 Mar) has a report on making the X-rated animated cartoon version of R Crumb's Fritz the Cat. // Last month, we listed some anniversaries. It has been suggested that we should have listed the 75th anniversary of The Yellow Kid, "which started comicstrips." It did no such thing. It was the first color comic strip, the kid's nightgown was yellow as a circulation-building gimmick which gave rise to the term "yellow journalism." The first U.S. comic strip was Little Bears and Tigers, created by James Swinnerton, who went to the desert to die in the 30s and is still alive. However, we did make an error, an honest error, and have found by careful checking of our old correspondence files that the first issue of Comic Art (our fanzine) came out in early April 1961, not in March along with Jerry Bails' Alter-Ego. Sorry. (We did publish Harbinger, later a science fiction fanzine, a few months earlier strictly as a plea for material for CA:)// Bill Gaines, Mad publisher, was on To Tell the Truth recently; he was not identified -- no one figured that long-haired, bearded, tieless guy for a publisher. // Carnal Knowledge, directed by Mike Nichols from a screenplay by Jules Feiffer, will soon be released.

Barry Smith is back in the US and working on Conan. // Marvel Spotlight and Marvel Premiere are 2 of 3 Marvel try-out books. The first will have Red Wolf, with a Neal Adams cover. The second will feature a new group -- Hulk, Sub-Mariner and Dr Strange. If you want to be a supporting member (get more-or-less monthly bulletins, maybe some other goodies) send $5 to Academy of Comic Book Arts, 509 Fifth Ave, NYC NY 10017. // Don't blame Herb Trimpe for the rushed-looking artwork in Iron Man 39 -- Tuska got bogged down making the transition from DC to Marvel and Trimpe had to do the whole book in about 3 days. // There will be a werewolf story in Creatures on the Loose #12, with script by Len Wein and art by Reed Crandall. // An upcoming Hulk will takeoff on Sesame Street. // We have been told by Dan Alpert that he was told by a Bantam Book salesman that Blackmark (Gil Kane's pb sword&sorcery&sf comic) was test-marketed only in certain areas -- and flopped. Gil has about finished 3 of the 4 books called for in his contract. // Harlan Ellison's The Other Glass Teat has been returned to him by Ace Books.

Frazetta fans should get the current (April) National Lampoon (75¢ most newsstands) for a gorgeous satirical adventure cover by Frazetta; interior artwork includes some by Joe Orlando and by Frank Springer. // Dedicated collectors should send $1 to Jerry Bails, 487 Lakewood, Detroit, Mich 48215 for the preliminary edition of The Memory Jogger, which is an attempt to provide an index to the work of every comic-book pro ever; Jerry is most interested in corrections and additions to this tabular listing. // James O'Bryan, who did the dust jackets for Arf! and All in Color for a Dime, won the award of the New York Art Directors League for the Arf! jacket. // Remember all, postage may go up 1/3 on May 1 -- which raises the first-class rate to 8¢ an ounce. // Ken Ernst, artist on Mary Worth, has moved to Ireland; the strip is written by Allen Saunders in Toledo, O., drawn by Ernst in Ireland, lettered by an artist in Florida and background art is done by William Zeigler of Santa Barbara. // Upcoming Carl Barks scripts for Junior Woodchucks include one where the boys try to delay school with a rain dance and think they are responsible for a cyclone which destroys the school, and (in the author's words) "the story of the Woodchucks' search for a giant nocturnal dog that is called the Hound of the Moaning Hills. They find the beast in a terrifying interlude that will leave readers yawning for weeks." Barks marked his 70th birthday Mar. 27. // English fans Mike & Cynthia Higgs had a daughter, Joanne Samantha, 5 Mar. NF extends sincere congratulations.

CoA (Changes of Address): Merlin Haas, PO Box 41, El Paso, Illinois 61738
Greg Robertson, 918 East 12th, Des Moines, Iowa 50316
Jeff L Patton, 408 N. Clay St., Delphos, Ohio 45833
Ashutosh Chowdhury, 30 Thelma Ave., Apt 304, Toronto 195, Ontario CANADA
Bill Schelly, Trailer 16, 403 College, Moscow Idaho 83843
(After June 1: 3211 Carol Drive, Lewiston, Idaho 83501)
Joseph Siclari, 1951 Meridian Rd. 54, Tallahassee, Florida 32303
Richard Small, 117 S Meridian, Apt 3, Tallahassee, Florida 32301
John D Stefl, 5337 Remington Rd (Room 233 RA) San Diego, California 92115
Joel Pollack, 515 E. Indian Spring Dr., Silver Spring, Md. 20901
Arthur Knight, 309 Union St., California, Pennsylvania 15419
Arthur Scott, 402 E. O'Keefe St 27, Palo Alto, California 94303

REQUEST FOR HELP: NF's editors would like to close out the following items from their want list and will pay reasonable prices -- all are recent, some nearly current:
Aquaman 43 45 46 48 49 Choo Choo Charlie 1 Junior Woodchucks 2 3
Melvin Monster (Dell) 2 3 4 Thirteen (Going on 18) 1 2 3 5 6 8 9 10 12 13 16 18 19
Uncle Scrooge 92 Walt Disney Comics 306 364 Walt Disney Digest 27
Underground Comix: Gothic Blimp Works 8 Tales from the Ozone 1
Paperback novels: I Could Go on Singing and Deep for Me, both by John D MacDonald

The NY Sunday News ran a pretty good article on Chester Gould and Dick Tracy 4 Apr 71; Tracy first appeared 4 Oct 31, making this his 40th anniversary year. // Badtime Stories, an all Berni Wrightson book, may be advance ordered from Graphic Masters, Box 326, Great Neck, NY 11021 for $5. They have now The Magic of Frank Frazetta ($5) and an EC Index ($7) and have a great deal of original art for sale. NOTE: We have not seen any of the publications; this is a news item, not a review or recommendation. // Underground comic artist Trina was the subject of an article in the LA Free Press 12 Mar. // Netherlands' Marten Toonder Studios, that country's largest comic art producer, burned down 11 Jan, damage was ¢2,250,000. // Read (Xerox, American Education Publications, 55 High St, Middletown, Conn 06457), an educational mag, had a not-very-serious article on relevant comic books 22 Jan and a 20 Nov 70 issue dealt with Tarzan. // Barron's, a financial paper, had an article 14 Dec 70 on buying comics and Warren monster mags as an investment; near as we can see it is a serious piece. // Duffy Vohland saw (5 Feb) an ABC news report on computerized animation, using a P.C. film; the new technique could replace the old--and probably some animators as well. // Railroads are battling their featherbedding image (the unions that is) with comic books--the United Transportation Union credits Cliff Merritt comic books with convincing Arkansas voters they should not repeal the state's full-crew law which would have cost 500 firemen their jobs. They also produce coloring books for schools using Merritt, who is a retired railroader who philosophizes a lot, sort of the Mary Worth of the diesel set. // Rick Brown, 2776 Sonata Dr, Columbus, Ohio 43209, is seeking information on Triple Nickel Books. Help?

Cartoon by Tim Kirk →

REVIEWS

Astro Advertiser #1, 35¢?/Free? from Astro Advertizer, 908 Lasswade Drive, Tallahassee, Florida 32303. Confusion about price and spelling of the title seems typical of this new adzine--which doesn't bode well for its future. Repro is good, and cost of an ad is low ($5 for a fullpage ad)--which bodes well for its future. (Yes, it evokes that sort of response.) Give it a try; you might send 'em a postcard and ask for a copy.

cARToon #1, $1 from Jim Ivey, 561 Obispo Avenue, Orlando, Florida 32807. This quarterly aims to be "a scholarly, but loose, approach to this happy artform" from the man responsible for The Cartoon Museum. He's celebrating the 75th anniversary of color cartoons and has filled this issue with a vast miscellany of reprints tied together with a running article or two of his own. The feeling is very informal; in fact, it might have been improved with a more formal treatment, segregated layouts, wider margins, etc. But Ivey has a wealth of knowledge and material; try this if your interests extend beyond the simple superhero.

The Buyer's Guide for Comic Fandom #1, Free from Alan Light, RR#1, Box 297, East Moline, Illincis 61244. Alan hopes to make this a monthly adzine and to expand it to include articles as well as ads. It's tabloid size on newsprint; send a postcard and ask to be put on the mailing list. (Note: We hear that Super Address Book #1 for $1 from Scott H. Newberg, advertised in BGCF has been withdrawn from publication at incensed response from at least one listed therein. It was to be listings of home addresses of 35 pros--yes, he was asking $1 for it!--and smacked of gross invasion of privacy.)

Etcetera #2, 25¢ & 6¢ stamp (no stamps on subs--more than 3 issues) from Paul Levitz, 393 East 58th Street, Brooklyn, New York 11203. A monthly comics newsletter which may, with your help, replace the soon-to-depart Newfangles. But editors (Levitz and Paul Kupperberg) need your help now. Send them fannews, for example; we haven't room to run all we get and they need it! And send them $1 for the next four issues.

Fantagor #1, $1.50 from Richard Corben, 1503 East 83rd Street, Kansas City, Missouri 64131. Most fans have already seen some of Corben's fine strip work; this has 2 stories by him, plus one by Starr Armitage & Herb Arnold. Arnold's art suffers next to Corben's --and Armitage's writing is nothing new. However, Corben's half of the zine is intriguing--as his work usually is. The cover is lovely.

George #1, 3 for 25¢, 6 for 50¢, 12 for $1 from George, 1571 Quebec Ct. #4, Sunnyvale, California 94087. An 8-page offset fanzine-review fanzine with intended monthly schedule. From Robert Napier, Jan Strnad, and James Vadeboncoeur, who rate on a scale of 0-10. In #1, they rate 36 issues in some depth and much helpful comment. So worth the money that they probably won't maintain the low price for long. If they'll learn to spell "amateur" and use the apostrophe correctly, they'll be all set. Recommended!

Special Series One: Newspaper Comic Strips, $1 from Richard Small, 117 South Meridian Street, Apt. 3, Tallahassee, Florida 32301. Richard figures that since 1964 there hasn't been a single fanzine devoted to comic strip collecting and hopes to provide an aid to neglected strip collectors. This has suggestions for finding, clipping, and storing strips as well as in-depth articles on Doug Marlette and Ken Meaux. A listing of what strips are carried by 11 different papers is included. Strip collectors should get at least a dollar's worth of hints out of this.

Curios and Collectibles, A Price Guide to the New Antiques, $1.95 pb from Dafran House, 25 West 39th Street, New York, New York 10018. This pb gives sample prices on relatively recently produced collectibles, such as paper dolls and Ku Klux Klan memorabilia. Comics --natch!--are included, picked at wild random and priced the same. Of no particular help.

The funniest book of the month is Broom-Hilda (Lancer 60¢), a collection of Russell Myers' new and increasingly funny strip which is, as the cover blurb states, excruciatingly funny. Don's reading time on this book was doubled by the need to show every second strip to Maggie to share the hilarity. It's that kind of book. // Probably second best in the humor department is Brian Savage's So This Is Love (Playboy Press 75¢), gag cartoons from Playboy; Savage's The Savage Eye (Dell 50¢) is not nearly as good, but then it is cheaper... // Vaughn Bodé's Deadbone Erotica has been collected by Bantam ($1.95) in a handsome 5x8 format (bound on the narrow end). You'll probably have to go to a real bookstore and may have to order the book; it is worth the trouble. Those of us who have been buying Cavalier (a wretchedly bad magazine) month after month for 3 to 4 pages of Bodé can only hope this is such a success that it will be the first of a very long series. Enriching this collection of the earlier black&white strips are several of Bodé's notes and character designs, demonstrating the amount of effort Bodé puts into his creations. // Bantam has also published Swift Comics (again $1.95, again 5x8 but bound on one of the long sides; you'll probably have to order this, too). This is an anthology of original underground comics, by Kim Deitch, Trina, Art Spiegelman and Allan Shenker. None is a top-notch cartoonist and this Establishment publication has laundered out the raunchier material and more pungent social commentary -- basically leaving you with a book of bad drawings. It's not a total loss, but you can get a lot better for less money by buying real underground comics -- we'll try to include our clue-in to some of the better bets in this line next month. // If you have been waiting for our say-so before investing 75¢ in Gil Kane's Blackmark (Bantam), get up, get out and buy it before it disappears from the stands. This has all the merits of Kane's best work, none of the excessive, stupid violence that marred Savage, and enough unhackneyed plot to make it qualify as a science fiction novel cum sword&sorcery. The hero's origin is an interesting parallel to that of Christ, although Blackmark is no Prince of Peace -- virgin birth to a young woman married to an old man, inherited godhood and early premonitions of greatness, etc. You should find it worth 6 bits for art or for story. Yes, yes, Neal Adams helped on some of the drawings.

If you possibly can do it (and MGM is doing its best to prevent it) see The Phantom Tollbooth, a full-length Chuck Jones animated cartoon based on an excellent fantasy by Norton (not Norman, as half the critics in the country would have it) Juster. It would be much better without the songs, but it is excellent. You'll have to look sharp, because MGM is permitting it in one-weekend-only, children's-matinee-only showings scattered around the country. You'll probably have only one chance to catch it; it is worthwhile to do so.

We finally really dug one of Kirby's DC books -- Mister Miracle #2 eschews obfuscation in favor of entertainment. Not a masterpiece, but very entertaining. // Denny O'Neil is finally getting things together with Superman #237, which has most of the garbage of the Weisinger years cleaned off the Man of Steel so Denny can start telling stories. It is hard to believe the same Denny O'Neil scripted World's Finest 202, the issue with Supie strangling Batman on the cover overprinted with a screaming blurb proclaiming that the cover picture "is NOT an IMAGINARY fight scene! Nor a symbolic picture! Nor any other sort of COP-OUT!" After all that, you know it is a cop-out and it certainly is. But the story has one merit -- it gets rid of that population explosion of Superman robots. // We can only hope that Al Kurzrok split the check he got for Sgt Fury 88 with the author of the Patton screenplay -- since more than half this despicable issue is stolen from that screenplay word for word, and mangled in the process. We once knew a man who was injured when mugged by an amateur; much the same thing happens to Patton in this clumsy swipe. It is even worse than Sgt. Fury's plagiarism of Casablanca some months ago. // It is far too late to find it on the stands, but check the back-issue stores for Hot Wheels #5. The lead story, "The Case of the Curious Classic," was written and illustrated by Alex Toth, obviously in rebellion against the godawful Hot Wheels scripts he had been given. Toth manages to tell an interesting story in an engrossing fashion and, along the way, without stopping the story to forcefeed information to the reader, supplies a remarkable amount of data on the Cord automobile. The art is even more impressive than the script. Too bad someone isn't making full use of a talent as prodigious as Toth's.

Kiwanis Clubs are giving away a comic book about kids (apparently 9-year-olds) using drugs (no, they don't have the comics code seal). Like most propaganda of this kind, it is so badly done as to be more likely to have the opposite of the effect it wants. It looks like Jack Sparling artwork. // The University of Minnesota is collecting comics and comics fanzines. Donations should be sent to Austin McLean, Special Collections, University Libraries, University of Minnesota, Minneapolis, Minn. 55455. // We have not been able to locate them, but there are supposed to be two 45-rpm records featuring Walt Kelly's characters -- CAN'T (CC 71029) and NO! (CC 71030) from Columbia Children's Book & Record Library, which won't answer our letters. If anyone can find these, we want to buy them. // A set of posters by Kenneth Smith is available, 5 of them for $1 each with a sixth thrown in with each order of a set of 5; this is to raise money for an artzine of Smith's work. Orders and requests for catalogs should go to Kenneth Smith's Phantasmagoria, Box 2952, Westville Sta., New Haven, Conn. 06515. // We still plan to do a rundown of circulation figures for last year (need figures for other than Marvel and DC as well as for the non-hero DC books) even though we aren't sure how much they mean: Those figures were compiled before Kirby joined DC and before the recession got even worse and before the jump to 25¢ books by DC. Still, for history's sake, we will try to squeeze them in soon.

Houstoncon ($4 to HCCA, 2511 Pennington St, Houston, Texas 77016) will be held June 17-20 with Kirk Alyn ("Superman" of the movies) as guest of honor.
Dcon (Southwestercon) will be held July 8-11 ($5 to Larry Herndon, 1830 Highland Dr, Carrollton, Texas 75006) at the Statler-Hilton in Dallas. Robert Bloch and Forrest J Ackerman will be there and Frank Frazetta may be there.

Nancy was the subject of an indignant letter to the editor in the Cleveland Press 3 Apr. A librarian objected to the strip's portrayal of a librarian as a shushing old maid; she described modern librarians in much the same terms used to describe Batgirl when she is in her alter ego as a librarian. // If you don't mind our recommending a book that has nothing to do with comics, let us mention that Frank McAuliffe's latest collection of the memoirs of Augustus (pardon, we have a bad batch of correction fluid) Mandrell is out: For Murder I Charge More (Ballantine 95¢). Ballantine has also been kind enough to reissue the first two volumes, Of All the Bloody Cheek and Rather a Vicious Gentleman. These books are black humor -- Mandrell is a professional assassin with no scruples -- and funny as hell. You may have to look among the war books because of the cover design (that's where we found ours anyway) but the books are worth looking for. // Meade Frierson III, 3705 Woodvale Rd, Birmingham, Alabama 35223, has done some indexes which he'll send to anyone sending him a self-addressed envelope with 12¢ postage (long envelope, please). An index to science fiction in Creepy, Eerie, Web of Horror, Nightmare, etc. and a partial chronology of the work of Wally Wood. // Bill Spicer sent us a copy of a page from Tomorrow's World (apparently some sort of religious magazine) for Mar 71, in which comic books and strips are decried as detrimental and "obviously harmful." Mostly, they seem to be talking about Blondie and Little Orphan Annie and Dennis the Menace.

INFORMATION RETRIEVAL: "Did you know that in 53-54 DC had a sort of subsidiary group called Stanhall Pub. located at 485 Lexington? They had 3 titles that I know of: Farmer's Daughter (by Howie Post), GI Jane (Hal Seeger) and Hollywood-Broadway Blackouts. Editors were Hal Seeger & Adolphe Barreaux. As far as I can tell they were stolen reprints and copyrights were held by individual artists. They didn't carry an emblem on the cover and were not advertised on other DC's." (Mike Tiefenbacher. "I recently ran across a copy of Captain America #42 (Golden Age) and was astonished when, in one story, Cap and Bucky singlehandedly killed ONE MILLION Japanese. (All the more interesting because the total number of Japanese killed in World War II was just under 1,220,000.) Do you know of any other story where there was an even greater slaughter performed by a super-hero? Just for the record books." (Bruce Long)

Two Disney films are among the top 6 money-makers (for that matter, 2 Julie Andrews films are): Snow White and the 7 Dwarfs ($45 million), "Ten Commandments" ($50million), "Graduate"($60million),"Mary Poppins"($80million), "Gone with the Wind"($95million) and "The Sound of Music" ($120million).

ALL IN COLOR FOR A DIME

Edited by
DICK LUPOFF & DON THOMPSON

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A treasury of the superheroes of the Great Comic Book Era . . . the days when our entire planet would be on the brink of disaster . . . and Clark Kent would step into a phone booth, strip off his suit and tie and emerge as . . . SUPERMAN! And all for a dime.

WAPP! BIFT! POWP! SKRAKK! Here they are again. A swell bunch of fellows. Batman. The Submariner. The Green Lantern. The Spectre. Upright guardians of liberty, justice and freedom for all. As you follow these spine-tingling narratives, *you too* spring into action as a caped, masked, fearless crusader just as you did when you were twelve and alone with your daydreams on a rainy Saturday afternoon.

Nowhere in the pages of literature will you come across these great men. (Some say a conspiracy has kept their true stories from ever being told.) But here, in *All in Color for a Dime*, you learn the whole truth. You sip the bubbling witches' brew of science, poetry and folklore which gave the heroes body and spirit. You meet their creators: gullible high school boys; blase, cigar-chomping art directors; authentic war heroes; and even one or two creative geniuses.

You're an unseen visitor to the grimy, dingy offices of the comic book publishing companies of the Thirties and Forties. You're witness to the dizzying ups and downs of the curious magazine empires which spawned the heroes you revered as a child . . . the tangled lawsuits launched in their behalf (Louis Nizer was once Superman's lawyer) . . . the great fortunes made and lost on the dimes of American schoolboys.

These misty-eyed excursions into nostalgia are coupled with magnificent illustrations of rare comic books — collectors' items costing, in some cases, $250 an issue. You'll drool over these glorious pictures: 15 of them are in full rich color. Others are in black and white, sprinkled through the book like prizes in a whole truckload of Crackerjacks.

These Crucial Events of the Thirties and Forties Come Vividly Back to Life . . .

Quick. Can you name the first comic Super Hero? (You'll be surprised.) Why Superman was 4-F. The hushed-up Superman-Lois Lane marriage. How the comic book heroes won World War II. The Birth of Captain Marvel. The day Marvel met Spy Smasher. The Monster Society of Evil. How Commissioner Gordon set up the Bat-signal. Bulletman vs. the Weeper. The Black Rat and the Murder-Prophet. Minute Man garbs himself in an American Flag. Anarcho, Dictator of Death. Blue Bolt. Human Bomb. Super Slave. Kangaroo Man. Captain Fearless. Citizen Smith ("Blow the magic horn only in great danger!").

RISK-FREE EXAMINATION

How's this for an offer? If you aren't absolutely nuts about your copy of *All in Color for a Dime* — do what Billy Batson would do. Cry out SHAZAM — and return the book to us any time within a month of delivery. We'll send you a full refund plus *extra money* to cover your return postage. Mail $11.95 to your bookseller or Arlington House, Publishers, 81 Centre Ave., New Rochelle, N. Y. 10801.

How to Get This Book for Just $1.95

Would you like this book for just a $1.95 — a saving of $10.00? You can get your copy for $1.95 by joining the Nostalgia Book Club. Your only obligation as a member is to accept 4 books or records from among the 75 or more we'll offer over the next two years, after which you may resign at any time. Membership entitles you to a free subscription to the colorful Club bulletin, Reminiscing Time, plus the opportunity to buy any Club record or book at 20% to 70% off store price plus shipping. The books we offer bring back the Twenties, Thirties, Forties, and Fifties . . . old-time radio shows . . . swing bands . . . favorite movies . . . comic books . . . the fun and laughter of the near past. If you accept the monthly Selection, no need to do anything. It's shipped automatically and the Club charges your account. If you don't want the monthly Selection, you merely let the Club know on the handy form always provided. If you think this plan makes good sense, please check the box in the coupon and mail today.

To Your Bookseller or:

ARLINGTON HOUSE
81 Centre Avenue, New Rochelle, New York 10801

Gentlemen: Please send, postpaid, *All in Color for a Dime*. My payment of $11.95 is enclosed. If not pleased, I may return book within 30 days for full refund plus extra cash to cover my return postage.

NFA

Name .....

Address .....

City .....

State ..... Zip .....

☐ **I enclose $1.95. Send *All in Color for a Dime* and enroll me in the Nostalgia Book Club. I agree to buy 4 Club Selections in the next two years at 20% to 70% discounts.**

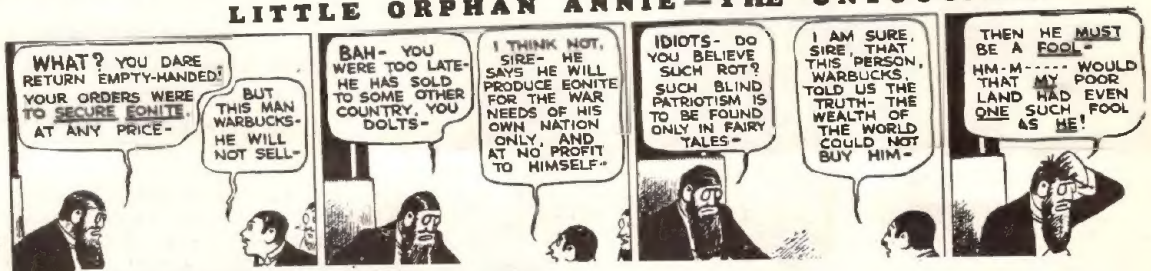
TUESDAY, APRIL 6, 1937

LITTLE ORPHAN ANNIE—PRIVATE WIRELESS

GEE—I CAN'T GET OVER TALKIN' TO PUNJAB AND SEEIN' HIM, JUST AS IF WE WERE IN TH' SAME ROOM, THOUGH HE WAS OVER TEN THOUSAND MILES AWAY—
YES, TELEVISION IS GREAT STUFF, WHEN IT WORKS—AS YET IT'S FAR FROM PERFECT—LET'S SEE IF WE CAN REACH HIM AGAIN TO-DAY—
THERE HE IS—HELLO, PUNJAB—CAN YOU SEE ME AND HEAR ME, TOO, WAY OVER THERE IN SINGAPORE?
INDEED, YES—PUNJAB SEES AND HEARS THE LITTLE PRINCESS PERFECTLY····
SH-H···HERE, ANNIE—LUCKY STAB—WE HAVE TUNED IN ON ONE OF BORIS SIROB'S BOATS—LISTEN—
BAH—WE WERE FOOLS—DUPED BY THE DOG, WARBUCKS—I SEE IT ALL NOW—
LEAPIN' LIZARDS! DID HE MEAN HE CAN SEE US, TOO?
NO, ANNIE—HE COULD IF HE HAD THE SAME SORT OF APPARATUS WE HAVE—BUT NO ONE OUTSIDE OF MY OWN ORGANIZATION HAS ONE OF THESE···YET—

Monday, July 8, 1935

LITTLE ORPHAN ANNIE—THE UNTOUCHABLE


WHAT? YOU DARE RETURN EMPTY-HANDED? YOUR ORDERS WERE TO SECURE EONITE AT ANY PRICE—
BUT THIS MAN WARBUCKS—HE WILL NOT SELL—
BAH—YOU WERE TOO LATE—HE HAS SOLD TO SOME OTHER COUNTRY, YOU DOLTS—
I THINK NOT, SIRE—HE SAYS HE WILL PRODUCE EONITE FOR THE WAR NEEDS OF HIS OWN NATION ONLY, AND AT NO PROFIT TO HIMSELF—
IDIOTS—DO YOU BELIEVE SUCH ROT? SUCH BLIND PATRIOTISM IS TO BE FOUND ONLY IN FAIRY TALES—
I AM SURE, SIRE, THAT THIS PERSON, WARBUCKS, TOLD US THE TRUTH—THE WEALTH OF THE WORLD COULD NOT BUY HIM—
THEN HE MUST BE A FOOL—HM-M····· WOULD THAT MY POOR LAND HAD EVEN ONE SUCH FOOL AS HE!

- Giant one-volume bonanza contains over 2,100 episodes from early 1935 through the end of 1945.
- Over 700 oversize pages 10½ inches square, over two inches thick.
- Meet again . . . with Daddy Warbucks, the mysterious multi-billionaire who adopted Annie. Punjab, inscrutable protector of Annie and Daddy. Versatile, scary, tuxedo-clad Asp. Sandy, the dog we'll take over Lassie any day. And, of course, Little Orphan Annie herself. Leapin' lizards!
- Join Annie as she tangles with the Communists . . . single-handedly takes on a Nazi submarine . . . sets a new record selling War Bonds. Thrill as Daddy Warbucks destroys corrupt labor leaders and politicians. Re-live those spine-chilling moments when the two escape death again and again — with nick-of-time help from Punjab and the Asp.
- Enjoy two bonuses: a fascinating biographical sketch of Annie's creator, Harold Gray, and a fond and penetrating Introduction by Gray's admirer, the great Al Capp himself.

THURSDAY, FEBRUARY 25, 1937

LITTLE ORPHAN ANNIE—TALL, DARK AND HAND

HEY, "DADDY"—LOOK—THAT BIG BLACK CAR—WHY IS IT GOING SO SLOWLY—SEE? IT'S ALMOST STOPPED—
YES—LOOK HERE, ASP—WHAT DO YOU MAKE OF THIS?
AH! WITHIN THAT CAR IS THE "HONORABLE" J. PRESTON SLIME—CURIOSITY AND WORRY GNAW AT HIS VITALS—
YEP—LITTLE BO PEEP HAS LOST HIS SHEEP—GOLDEN SHEEP—AND IS HE BURNED UP! WHY, THAT GANG WAS WORTH A FORTUNE TO HIM—
BUT TH' PUBLIC NEVER GUESSED—OR TH' PAPERS OR TH' POLICE—HOW DID YOU FIND OUT THAT SLIME WAS TH' CROOKED BIG SHOT PROTECTIN' THAT HORRIBLE GANG?
"FOR WAYS THAT ARE DARK" OUR FRIEND, THE ASP, HAS A PECULIAR TALENT—
BR-R-R—THAT GUY GIVES ME CHILLS—I TELL YUH, "DADDY" HE'S DANGEROUS!

RISK-FREE EXAMINATION

Gloriosky — what a kid! May we send you a copy of *ARF! The Life and Hard Times of Little Orphan Annie* for risk-free inspection? If not well pleased you may return the book within 30 days of delivery for a refund in full plus extra money to cover the cost of return postage. Mail coupon with $14.95 to your bookseller or Arlington House, Publishers, 81 Centre Avenue, New Rochelle, N. Y. 10801.

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How to Get This Book for Just ... $1.95

Would you like this book for just a $1.95 — a saving of $13.00? You can get your copy for $1.95 by joining the Nostalgia Book Club. Your only obligation as a member is to accept 4 books or records from among the 75 or more we'll offer over the next two years, after which you may resign at any time. Membership entitles you to a free subscription to the colorful Club bulletin, Reminiscing Time, plus the opportunity to buy any Club book at 20% to 70% off store price plus shipping. The books we offer bring back the Twenties, Thirties, Forties, and Fifties . . . old-time radio shows . . . swing bands . . . favorite movies . . . comic books . . . the fun and laughter of the near past. If you accept the monthly Selection, no need to do anything. It's shipped automatically and the Club charges your account. If you don't want the monthly Selection, you merely let the Club know on the handy form always provided. If you think this plan makes good sense, please check the box in the coupon and mail today.

Gentlemen: Please send, postpaid, *ARF! The Life and Hard Times of Little Orphan Annie*. My payment of $14.95 is enclosed. If not pleased, I may return book within 30 days for full refund plus extra cash to cover my return postage. NFA

Name _____

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☐ **I enclose $1.95. Send *ARF!* and enroll me in the Nostalgia Book Club. I agree to buy 4 Club Selections in the next two years, at 20% to 70% discounts.**

SPECIAL SALE SPECIAL SALE SPECIAL SALE SPECIAL SALE SPECIAL

Don Thompson, 8786 Hendricks Rd, Mentor, Ohio 44060 is selling the following oddities because of lack of room. You will have few chances to acquire these items in your lifetime, if indeed this is not a once-in-a-lifetime chance. Most of the following are British comic weeklies, ranging from 8½x11 inches to tabloid newspaper size; The two sets and Solo and TV Tornado are rotogravure, with some incredibly fine color strips among the black&white ones. We understand these are not even available in England to collectors very readily. First come, first served. Check or money order with order, please, no telephone orders. The minimum order is $3 and please include a stamped, addressed envelope with your order. Thank you.

TV CENTURY 21 (Universe Edition), 1965-67, a rotogravure tabloid featuring Thunderbirds, Stingray, FireBall XL5. The special preview issue and #1-111 (the first 112 consecutive issues) plus #124 tossed in as a bonus for $25.

TV 21 (new series), 1969-70, smaller rotogravure weekly ranging in size from 8½x11" to tabloid. All issues feature Star Trek (beautiful art, totally unrelated to the Gold Key comic or any other strip); other features vary but include Tarzan, Saint, Land of the Giants, Thunderbirds, and Marvel reprints such as Spider-Man and Silver Surfer. #1-62, 64, 65 -- sold as set only $15.

More British comic weeklies, printed black & white on Newsprint unless noted otherwise. These are 25¢ each and remember that $3 minimum order, please.
BUSTER 1970: 14Mar, 7Nov, 14Nov Lion 18Jan64, 12 scattered 1970 issues
SMASH 1 (5Feb66) SOLO 1 (1Feb67) has U.N.C.L.E.
TV TORNADO (rotogravure with Saint, Tarzan, Phantom, UNCLE, others)
#1 6 8 11 14 16-21 32-34 40-54 62 67-69 81
TIGER scattered issues (9) between 11 Oct 69 and 14 Mar 70
VALIANT 6 issues from 14 Mar-14 Nov 70 VICTOR #451 452 473
WHAM! 1 3 4 (1964)

NEA SERVICE WEEKLY (25¢ each) 31 weekly issues from 1 Aug 66 to 6 Mar 67 (This contains black&white copies of the syndicate's entire week's output of strips, daily & sunday, includes Alley Oop, Captain Easy, Kevin the Bold)

CAVALCADE OF AMERICAN COMICS, a tabloid giveaway for a 1963 National Cartoonists Society comics exhibit, with sample panels and special drawings for most of the major strips 1896-1963, including the strip's starting date.

Also: We have most issues of ROGUE from the first issue through 1967; #1 is $4, rest are 75¢ each. This is a bargain rate, consider this our recycling sale.

KNIGHT (slick men's mag) Nov 65; May Jul Sep Nov 66; Jan Mar May Jul Sep Nov 67 (all issues except May and Jul 65 have stories or articles by Harlan Ellison)

SEX TO SEXTY #1-21 (sex-oriented cartoon mag) 75¢ each or all for $10

Digest-size mags, 25¢ each:
Amazing Stories 1969:Sep Nov
Galaxy 1958:Apr Jun 1967:Dec 1969:Jan Feb
If 1969:Nov 1970:Jan Feb
Mag of Fantasy & SF 1959: Apr Aug 1960:Nov 1963:Dec 1966:Feb-May 1967: Jul Sep Oct 1969:Oct 1970:Aug
Short Stories 1957:Dec 1958:Feb Apr Jun Aug Oct
Alfred Hitchcock's Mystery 1964:Jan Mar
Ellery Queen's 1953:Sep 1954:Nov 1955:Oct 1958:May Jun Oct 1959:Aug 1967:Oct Nov 1969:Mar Apr Sep
Man from UNCLE 1966:Jun
Mike Shayne Mystery 1956:Aug 1957:Aug Dec 1958:Apr Sep-Dec 1959:Jan Aug-Nov 1960:Mar-Jun Aug Sep Dec 1961:Jan-Apr Jun 1962:Apr-Aug 1963:Feb Mar Jul Sep-Nov 1964:Jan Mar-Dec 1965:Jan-Jun Aug

BREAKTHROUGH: DC has a machine into which it can feed comic books and get out black & white proofs. This makes it physically possible to do reprints of virtually any comic book ever published. This device comes at a good time, with DC using 16 pages of reprints in all the regular books and with the projected 128-pagers. It also provides ACBA with a project: getting publishers to pay the original artists and writers for those reprinted stories. That would be a real breakthrough. // Kirby's black&white books "definitely" will be on sale in mid-June. // There will be two more 25¢ all-reprint issues of Sugar & Spike. // Terry Dean, who appeared in "The Secret Slumlord of Metropolis," will be back in Jimmy Olsen this month; she will be his new romantic interest. // Mike Nolan, who has worked for DC and has done at least three comic indexes, is now teaching journalism at Mountain View High School, Mountain View, California. One of his students is Mike Schwarting, himself a comics fan. // The Best from Creepy (Tempo, 75¢) is a paperback reprinting of early Warren mag stories, including one illustrated by Frazetta; the cover is also by Frazetta, a reprint of a Creepy cover. // The underground comics market is being flooded, but some of the new stuff sounds good: Due out soon is Out of the Deep with a full color cover and considerable (if not all) of the interior work done by Richard Corben; out now (we understand) is a book by Dan O'Neil -- we recommend O'Neil sight unseen. If you don't want to wait for us to rate underground comics, send a stamped addressed envelope to Bud Plant, 4160 Holly Drive, San Jose, Calif. 95127 or to Eric Fromm, PO Box 31075, Diamond Heights, San Francisco, CA 94131 and ask for their catalogs. We have dealt with both with complete satisfaction; Bud's prices are lower, but Eric has some titles Bud does not. Write also to Denis Kitchen's Krupp Comics Works, 2560-A N. Frederick Ave., Milwaukee, Wis. 53211 -- his line contains several winners, including a joyous book called Smile and a 3-D comic that is really remarkable. With these catalogs in hand, you will be ready to act on our recommendations when we make them next month. Be prepared. // Miss the gory, bloody comics of yesteryear? You can get some stomach-turning comic art free from Search for Truth Publications, 6406 Stuebner-Airline, Houston, Texas 77018 -- they give away tracts on how vicious TV is, illustrated with panels that would make Mickey Spillane throw up. // Determined Productions (Box 2150, San Francisco, CA 94126) will sell you Raggedy Ann & Andy bookends for $8 and 7 Peanuts double-figure statuettes (Linus & Sally, for instance) for $4 each; you can get 4 single-figure ones for $3 each and one of the whole Peanuts gang for $6. // Ken Fong says the tabloid Exploiter (13 Dec) had an article on EC; National Enquirer (20 Dec) had an article on Capt. George Henderson. // The Heap (that travesty of the feature in Airboy) has been dropped from Skywald's Psycho. // There will be another all-villain DC Special. // Denny O'Neil and Neal Adams were going to revive the Joker, but we hear that the script has been shelved -- but Two-Face will be back in Batman. // Randy Reichardt sends us a 3-page article from The Manitoban which reprints a 6-page story and cover from Marvel's My Love #10, a simplistic handling of Women's Lib which sets up a straw woman and knocks it over. Wow. // DC has a comics club subscription offer for groups of comics (Group 1: Action, Adventure, Detective, Superman -- 48 issues for $7; Group 2: JLA, World's Finest, Flash, Batman -- 32 comics for $4.80). Club members who subscribe are also guaranteed the first issue of any new DC book published in 1971. We are not sure what the price rise does to this offer. // Nostalgia Press has raised the price of Krazy Kat and Terry and the Pirates to $12.50 each.

Newfangles #46. The number after your name is the last issue of your sub.

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